



NCDEO 2025 Conference

Imagination and Innovation

East Carolina University | Saturday, February 15

[REGISTER HERE](#)

Conference Check-In 8:00-8:30

Welcome & Keynote 8:30-9:45

Featuring Keynote Speaker Eric Mullis

[Choreographic Co-Shaping:
Using Emerging Technologies as Tools of Dance Creation](#)

Breakout Session 1 10:00-11:00 am

	<p>Pedagogy</p> <p>Dancing Beyond Boundaries: Imagination and Innovation Through Diverse Perspectives in Dance</p> <p>Quan Powers</p>	<p>Movement</p> <p>Fluid Meaning Making: The Process of Fluidity</p> <p>Sayward Grindley</p>	<p>Movement</p> <p>Synthesizing Somatics into Daily Technique Class</p> <p>Timothy Lynch</p>	
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Breakout Session 2 11:15 am-12:30 pm

<p>Pedagogy</p> <p>Unpacking the K-12 Dance Education Standards with NCDPI</p> <p>Dr. Laura Stauderman</p>	<p>Pedagogy</p> <p>Let's Roll: Chance Operations in the Dance Classroom</p> <p>Taryn Griggs</p>	<p>Movement</p> <p>A Brief History of the Universe: A Composition and Improvisation Structure</p> <p>Chris Yon</p>	<p>Movement</p> <p>Brazilian Blends: An Introduction to "FUSION" Dance Forms</p> <p>Lorraine Crittendon</p>
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Lunch and Learn 12:30-1:45 pm

<p>Essential, not Extra: An Advocacy Discussion</p> <p>Kristin Hayes</p>	<p>Nairobi Dance Exchange: ECU's Partnership with Dance Centre Kenya and Artists for Africa Outreach Program</p> <p>Jessica Teague</p>	<p>Promoting Your Program Within Your District and Beyond</p> <p>Caitie Reece</p>	<p>Undergraduate Student Meet-and-Greet</p> <p>Audrey Baran</p>
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Breakout Session 3 1:45-3:00 pm

Pedagogy <u>Cross-Curriculum in Dance: How Dance Fits in Every Classroom</u> Brenné Forst	Panel <u>Choreorobotics: Dancing in Dialogue with Social Robots</u> Eric Mullis	Movement <u>Roots in Motion: The Dunham Technique</u> Toya Chinflow	Movement <u>Liberate Your Shoulders: Mobility and Release Exercises for Studio Classes</u> Renay Aumiller
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Breakout Session 4 3:15-4:15 pm

	Pedagogy <u>Enhancing Dance Pedagogy with AI-Driven Technology: Integrating Virtual Tools into the Classroom</u> Keshia Gee	Movement <u>Pilates Goes Pop: Benefits of Using Props and Music During Pilates Mat Work</u> Jen Guy Metcalf	Movement <u>Joyful Jazz: Technique Workshop</u> Tommi Galaska	
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Closing Presentation + Awards | 4:30-5:30

A certificate denoting 10 hours of professional development will be available for educators who attend the full conference and complete a short follow-up activity.

Follow NCDEO on social media & share your conference experiences using the hashtag: #ncdeoconf25

